

**From:** [REDACTED]  
**To:** [SurfaceCustomerServices](#)  
**Subject:** Enquiry about filming in Crossrail Tunnel  
**Date:** 28 May 2019 12:53:04  
**Attachments:** [image003.png](#)

---

Dear Sir/Madam,  
I Dear Sir/Madam,  
I hope you are well.

I am writing in regards to filming a Television promo for news and current affairs programme titled Going Underground on RT. I would like to ask whether it is possible to film in one of the unused tunnels, if there are still open for public. A part of this promo which would look very similar to the one seen at the link below. What are the requirements and fees? We are also looking at filming on this particular date Monday 03/06/2019 with a minimal crew with our presenter for an hour.

<https://www.youtube.com/watch?v=heF8-fMeTYQ>

Thank you in advance for your reply. I wish you a great day,

[REDACTED]

**Programme Director**

**RT UK**

Office: 0207 798 2222

Mobile: [REDACTED]

Email: [REDACTED]@rttv.co.uk



Millbank Tower – 16<sup>th</sup> Floor  
21 - 24 Millbank, Westminster  
London SW1P 4QP  
United Kingdom  
[www.rt.com/uk](http://www.rt.com/uk)

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**From:** [Crofts Philippa](#)  
**To:** [producersgroup@rttv.ru](mailto:producersgroup@rttv.ru)  
**Subject:** Filming permissions - Transport for London  
**Date:** 19 October 2021 14:20:00

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Hi there

I'm getting in touch from the press office at Transport for London. I hope you're well.

A colleague just let me know that they understand Russia Today did some filming on Millbank Pier last Thursday. I have checked around with my colleagues and it doesn't seem we were contacted about this.

If you'd like to do any more filming in the future – anywhere on our network - could you please be in touch with us, ideally 2-3 weeks in advance? Filming on our piers needs to be approved and processed by multiple teams and, as I am sure you can understand, it's especially important in terms of health and safety.

If you'd like to chat about this or any other filming you'd like to do in future, don't hesitate to get in touch.

Kind regards  
Philippa

**Philippa Crofts** | Press Officer | Surface & Environment Desk  
Transport for London | TfL Press Office, Palestra, 11th Floor Green Zone, 197 Blackfriars Road,  
London, SE1 8NJ  
Mobile: [REDACTED]  
[www.tfl.gov.uk/media](http://www.tfl.gov.uk/media)

**From:** [Milne Jamie](#)  
**To:** [REDACTED]@rttv.co.uk"  
**Subject:** FW: URGENT: TV interview request from RT UK  
**Date:** 29 January 2019 08:26:21  
**Attachments:** [image001.png](#)

---

Dear [REDACTED],

Thank you for your email to Heidi. Unfortunately, she will not be available.

Yours sincerely,

Jamie

Jamie Milne  
Executive Assistant to Heidi Alexander  
Deputy Mayor for Transport  
& Deputy Chair, Transport for London

Tel: [REDACTED] Ext: [REDACTED] (Palestra, Floor 7, Blue Zone 4)  
Tel: [REDACTED] (City Hall)



---

From: [REDACTED] <[REDACTED]@rttv.co.uk>  
Sent: 28 January 2019 16:50  
To: Heidi Alexander <[REDACTED]@london.gov.uk>  
Cc: [REDACTED]  
Subject: URGENT: TV interview request from RT UK

Dear Ms Alexander,

I am writing on behalf of RTUK's flagship current affairs series Going Underground which broadcasts internationally on RT news network.

I would like to invite you for a TV interview to discuss Brexit.

Recording takes about 30 minutes. The interview itself lasts about 15 minutes and it is 'as live'.

We would be happy to welcome you at our London studio in Millbank Tower. We can arrange a car to and from the studio.

Please let me know if you are available for the interview, it will be an honour for us to talk to you.

The series broadcasts to both a UK and international audience on the RT news network and

interviews are pre-recorded as live, around 15 minutes in length and a one-to-one with presenter of Going Underground Afshin Rattansi (ex-producer of BBC's Today programme) who has worked at The Guardian, Bloomberg, CNN International and Channel 4.

Going Underground is the flagship UK current affairs series for RTUK news. The series airs prominently to a domestic UK audience but also to an international audience on the RT News network. RT is a global TV news network that broadcasts 24/7 in English, Arabic and Spanish from its studios in Moscow, Washington DC, NYC, Paris and London. RT has a weekly TV audience of 70 million people in 100+ countries (Ipsos), and is the most watched TV news network on YouTube with more than 7 billion views. It is the winner of the Monte Carlo TV Festival Award for best 24-hr broadcast, and the only Russian TV channel to receive three nominations for the International Emmy Awards for News.

I am attaching our interview with Chris Williamson MP:

<https://www.youtube.com/watch?v=uBX1rBHqXF8>

Looking forward to hearing back from you.

Best regards,

[REDACTED]

Producer

Going Underground

RTUK

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**From:** [REDACTED]  
**To:** [TfL Film Office](#)  
**Subject:** RE: promotional material filming  
**Date:** 23 May 2019 13:05:16  
**Attachments:** [image001.png](#)

---

Hi Karen,

Thank you for the info.

The promo would be very similar to the last one which you can see via the link below. We're looking for showing these elements, buses, Underground signs for a couple of seconds, traffic around tube stations, tube trains going over rail bridge, and a close-up of tube map and the presenter of the programme reading out the keywords of the show.

I'm looking just for an estimated figure if you take the last promo as a reference.

<https://www.youtube.com/watch?v=heF8-fMeTYQ>

Thank you for your help. It is much appreciated.

Best wishes,

[REDACTED]

---

From: TfL Film Office [mailto:FilmOffice@tfl.gov.uk]

Sent: 23 May 2019 08:11

To: [REDACTED]; TfL Film Office

Subject: RE: promotional material filming

Hi [REDACTED]

If you are filming directly outside of our stations then we do ask that crews get a filming licence as we have had issues before with film crews blocking entrances, going into the stations and causing other problems also if you are going to include our IP then this can sometimes be the more economical route to go (application form attached). We do not allow people to film on the buses and if you film the buses from the outside we would need to view the footage to ascertain if there are any charges for our copyright/IP. Also in what context do you want to film the tube map as there would be charges for this and again we would need to view the footage.

I hope this helps.

Thanks

Karen

---

From: [REDACTED] <[\[REDACTED\]@rttv.co.uk](mailto:[REDACTED]@rttv.co.uk)>

Sent: 22 May 2019 16:33

To: TfL Film Office <[FilmOffice@tfl.gov.uk](mailto:FilmOffice@tfl.gov.uk)>

Subject: RE: promotional material filming

Hi Karen,

Thank you for your reply.

We are looking to film on Monday 3<sup>rd</sup> June 2019 with a minimal crew to have our presenter introduce our show called Going Underground.

I have just a couple of more questions.

My colleague gave a call to the press office, and want just to double check: for filming outside, tube stations in vision there is no fee to be paid for that, is that correct?

What's the situation if we want to film buses from outside and inside?

We would like to film tube map, I understand there is a fee applicable to that, what is the exact sum?

Thank you again and please see the description of the programme and channel below.

Kind regards,

[REDACTED]

*Going Underground* is RT UK's flagship, ground-breaking news and current affairs programme which broadcasts three times weekly to a UK and international audience on the RT News network. *Going Underground* is presented by Afshin Rattansi an award-winning journalist who hosts. He began his journalism career on The Guardian as one of the newspaper's youngest-ever columnists. He went on to work for Britain's Channel 4, the BBC Economics Unit, Al Jazeera Arabic, CNN International, Press TV and Bloomberg TV as well as the BBC's "Today" programme. He is also a founder member of the *Frontline Club* in London and won the Sony Award for outstanding contribution to international media in 2002.

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From: Tfl Film Office [<mailto:FilmOffice@tfl.gov.uk>]

Sent: 16 May 2019 13:39

To: [REDACTED] <[REDACTED]@rttv.co.uk>; Tfl Film Office <[FilmOffice@tfl.gov.uk](mailto:FilmOffice@tfl.gov.uk)>

Subject: RE: promotional material filming

Hi [REDACTED]

Thank you for your enquiry. There are a couple of non-operational stations that could be used Charing Cross Jubilee Complex and Aldwych. The link to the web page is below:

<https://tfl.gov.uk/info-for/media/filming-and-photography/exclusive-areas>

If you wish to proceed please download the application form and return with copies of the requested documentation.

Many thanks

Karen

---

From: [REDACTED] <[REDACTED]@rttv.co.uk>

Sent: 16 May 2019 11:58

To: Tfl Film Office <[FilmOffice@tfl.gov.uk](mailto:FilmOffice@tfl.gov.uk)>

Subject: promotional material filming

Dear Sir/Madam,

I would like to ask about unused tube stations for filming promotional material for a well-established news channel, RT. I saw the application form, but it is not clear whether it is just for stations in use.

Please get back in touch to [REDACTED] [@rttv.co.uk](mailto:[REDACTED]@rttv.co.uk) or [REDACTED]

Thank you.

[REDACTED]  
**Programme Director**

**RT UK**

Office: [REDACTED]

Mobile: [REDACTED]

Email: [REDACTED]@rttv.co.uk



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**From:** [TfL Film Office](#)  
**To:** [REDACTED] [TfL Film Office](#)  
**Subject:** RE: promotional material filming  
**Date:** 24 May 2019 08:36:25  
**Attachments:** [image001.png](#)

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Hi [REDACTED]

It is very hard to give you a quote when we don't have the specifics of what you will be doing – to do this we would have to view the footage. To give you a rough idea the usage of the roundel and the map would be a minimum of several thousand pounds and there would also be charges for in perpetuity usages etc. There would also be costs for the buses and trains going over the bridge or anything else which included our IP.

I hope that helps.

Thanks

Karen

---

**From:** [REDACTED] [mailto:[REDACTED]@rttv.co.uk]  
**Sent:** 23 May 2019 13:05  
**To:** TfL Film Office  
**Subject:** RE: promotional material filming

Hi Karen,

Thank you for the info.

The promo would be very similar to the last one which you can see via the link below. We're looking for showing these elements, buses, Underground signs for a couple of seconds, traffic around tube stations, tube trains going over rail bridge, and a close-up of tube map and the presenter of the programme reading out the keywords of the show.

I'm looking just for an estimated figure if you take the last promo as a reference.

<https://www.youtube.com/watch?v=heF8-fMeTYQ>

Thank you for your help. It is much appreciated.

Best wishes,

[REDACTED]

---

From: TfL Film Office [mailto:FilmOffice@tfl.gov.uk]  
Sent: 23 May 2019 08:11  
To: [REDACTED] <[REDACTED]@rttv.co.uk>; TfL Film Office <FilmOffice@tfl.gov.uk>  
Subject: RE: promotional material filming

Hi [REDACTED]

If you are filming directly outside of our stations then we do ask that crews get a filming licence as we have had issues before with film crews blocking entrances, going into the stations and causing other problems also if you are going to include our IP then this can sometimes be the more economical route to go (application form attached). We do not allow people to film on the buses and if you film the buses from the outside we would need to view the footage to ascertain if there are any charges for our copyright/IP. Also in what context do you want to film the tube map as there would be charges for this and again we would need to view the footage.



I hope this helps.

Thanks

Karen

---

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Sent: 22 May 2019 16:33

To: TfL Film Office <[FilmOffice@tfl.gov.uk](mailto:FilmOffice@tfl.gov.uk)>

Subject: RE: promotional material filming

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Kind regards,

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Sent: 16 May 2019 13:39

To: [REDACTED] [REDACTED]@rttv.co.uk>; TfL Film Office <[FilmOffice@tfl.gov.uk](mailto:FilmOffice@tfl.gov.uk)>

Subject: RE: promotional material filming

Hi [REDACTED]

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Many thanks

Karen

---

From: [REDACTED] <[REDACTED]@rttv.co.uk>

Sent: 16 May 2019 11:58

To: TfL Film Office <[FilmOffice@tfl.gov.uk](mailto:FilmOffice@tfl.gov.uk)>

Subject: promotional material filming

Dear Sir/Madam,

I would like to ask about unused tube stations for filming promotional material for a well-established news channel, RT. I saw the application form, but it is not clear whether it is just for stations in use.

Please get back in touch to [REDACTED]@rttv.co.uk or [REDACTED]

Thank you.



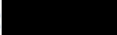
**Programme Director**

**RT UK**

Office:



Mobile

Email: @rttv.co.uk



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**From:** [REDACTED]  
**To:** [Tfl Press Office](mailto:pressoffice@tfl.gov.uk)  
**Subject:** RE: RT UK NEWS - REQUEST  
**Date:** 11 March 2020 14:43:50

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Any update with this? Thanks

[REDACTED]

---

**From:** [REDACTED]  
**Sent:** 09 March 2020 14:16  
**To:** 'pressoffice@tfl.gov.uk'  
**Subject:** RT UK NEWS - REQUEST  
Hello!

[REDACTED] here from RT UK news. I'm putting a super positive 4 minute news story together about heat from the underground!

<https://www.dailymail.co.uk/sciencetech/article-8077865/London-Undergrounds-hot-air-warming-1-000-homes-Islington.html>

More than 1,000 homes in north London are being warmed by the hot air produced in the city's notoriously sweltering underground tunnels. A 6.5ft (2m) wide fan installed at the site of the abandoned City Road Underground station on the Northern Line are sucking the stuffy air upwards. A six-story shaft funnels the warm air over pipes and the hot water is then pumped to the local energy centre from where it eventually reaches 1,350 homes, a school and two leisure centres in nearby Islington.

I'd love to chat to you about filming and setting up some interviews with you? Just short 20 second soundbite so will be very quick! Wouldn't take long to do, just myself and a camera man and pre-recorded.

<https://www.youtube.com/watch?v=wnYyA0neDPs> – an example of a report I produced, also about cheese and Brexit!

Please get in touch thank you.



Best regards,

[REDACTED]

Senior Social and Culture Editor [REDACTED]

[www.rt.com/uk](http://www.rt.com/uk) RT UK Channel. Millbank Tower, 16<sup>th</sup> Floor, 21 – 24 Millbank, Westminster, London. SW1P 4QP [REDACTED] Mobile: [REDACTED] Studios: [REDACTED]

[REDACTED] Ext. 225



RT TV is an international channel broadcasting to 700 million viewers around the globe, to over 100 countries, 24hrs a day on Freeview channel 135 and Sky 512. We were the first news channel in YouTube's history to reach over 4 billion views. We have 50 million YouTube hits every month. Our RT UK channel just launched with coverage of domestic issues, new research, surprising trends and events.

**From:** [REDACTED]  
**To:** [Murphy Siobhra; \[REDACTED\]@changeplease.org](mailto:Murphy.Siobhra@[REDACTED].changeplease.org)  
**Subject:** Re: RT UK NEWS REQUEST  
**Date:** 01 November 2018 12:09:54  
**Attachments:** [image006.png](#)

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Thanks for getting in touch

I understand there might be an embargo on this but even if we film next week we wouldn't air it until the week or two after anyway.

I am in touch with [REDACTED] to arrange filming and locations/interviews when green lit.

Thank you.

[REDACTED]

Sent from my iPhone

On 1 Nov 2018, at 14:01, Murphy Siobhra <[\[REDACTED\]@tfl.gov.uk](mailto:[REDACTED]@tfl.gov.uk)> wrote:

Hi

We are meeting with founder of Change Please tomorrow morning. We will be doing some media to coincide with the launch next Wednesday but I will update you on plans tomorrow and we are definitely interested in doing something.

Thanks

Siobhra

**Siobhra Murphy**

Head of Press Desk – Campaigns and Corporate

Hello!

[REDACTED] here reporter and presenter from RT UK news in London.

I am putting together a lovely 3 minute TV news feature on the following story about homeless young people sleeping on public transport are being offered barista jobs in disused Tube station kiosks.

Social enterprise Change Please is to open small coffee shops in seven Tube stations across the capital over the next six months....

<https://www.standard.co.uk/news/london/homeless-young-people-offered-barista-jobs-in-disused-tube-kiosks-a3974211.html>

I will be filming this Monday and Thursday next week. Would it be possible to film a short interview with you? It will take 10 minutes, just myself and a cameraman, pre recorded. It's a super positive story for TFL!

<https://youtu.be/aW7mdxBoQxc> - a recent report I did in Germany. Light political stories we air at the end of the news hour and on the web.

Many thanks and I look forward to hearing from you soon.

<image001.jpg>

Best regards,

[Redacted]

Social Affairs Presenter/Reporter [www.\[Redacted\].tv](http://www.[Redacted].tv)

[www.rt.com/uk](http://www.rt.com/uk) RT UK Channel. Millbank Tower, 16<sup>th</sup> Floor, 21 – 24 Millbank, Westminster,

London. SW1P 4QP @ [Redacted] Mobile: [Redacted] Studios: [Redacted]

Ext. [Redacted]

<image002.jpg> <image003.jpg> <image004.jpg> <image005.jpg>

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<image006.png>

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**From:** [REDACTED]  
**To:** [Keillor Danny](#)  
**Subject:** RE: RT UK REQUEST  
**Date:** 15 May 2019 12:23:57

---

Do you have a number I can call you on?

[REDACTED]

---

**From:** Keillor Danny [mailto:[REDACTED]@tfl.gov.uk]  
**Sent:** 14 May 2019 23:46  
**To:** [REDACTED] <[REDACTED]@rttv.co.uk>  
**Subject:** FW: RT UK REQUEST

Hi [REDACTED]

Really sorry for the slow reply.

Just to check, you only wanted to talk to us about the health impacts of air pollution and ULEZ payments?

Realistically I think you'd have a better chat with someone from King's College London. They have a lot of academics who are focused on the health impacts.

When you say a chat about eh ULEZ payments, what exactly do you mean? Just I'm not sure there is much to talk about there!

Cheers,  
Danny

---

**From:** [REDACTED] [mailto:[REDACTED]@rttv.co.uk]  
**Sent:** 13 May 2019 13:06  
**To:** TfL Press Office  
**Subject:** RT UK REQUEST

Hello,

Presenter and reporter [REDACTED] here from RT UK news. RT is a news channel on Sky and Freeview. I produce and put together all the social reports for our news output.

We would love to do a three minute news on the recent issue about POLLUTION and ICE CREAM VANS!

<https://www.standard.co.uk/news/london/ice-cream-vans-banned-from-london-streets-in-crackdown-on-pollution-a4129951.html>

<https://tfl.gov.uk/modes/driving/ultra-low-emission-zone/ulez-payments>

Ice cream vans are being banned from some parts of London as councils crack down on toxic air pollution. Most run on diesel and release dangerously high levels of black carbon, a sooty substance that scientists



claim can stunt the growth of children's lungs and trigger asthma attacks.

I'd love to chat to you about filming and setting up some interviews early this week? Would need an interview with you. Wouldn't take long to do, just myself and a camera man and pre-recorded. I just need you to talk about stats with asthma and pollution in the capital and cities around the UK and your ULEZ payments.

I think with summer coming up the discussion about pollution and ice cream vans is an interesting one!

<https://www.youtube.com/watch?v=8quQNC6FhxU> – an example of a report I produced.

Please get in touch thank you!



Best regards,

[Redacted Name]

Social Affairs Presenter/Reporter [www.\[Redacted\].tv](http://www.[Redacted].tv)

[www.rt.com/uk](http://www.rt.com/uk) RT UK Channel. Millbank Tower, 16<sup>th</sup> Floor, 21 – 24 Millbank, Westminster, London. SW1P

4QP @ [Redacted] Mobile: [Redacted] Studios: [Redacted] Ext. [Redacted]



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**From:** [REDACTED]  
**To:** [Keillor Danny](#)  
**Subject:** RE: RT UK REQUEST  
**Date:** 14 June 2019 17:30:17

---

Would it be possible to still speak to you about ULEZ payments please?

Just why you brought it in etc and how it will help.

15 seconds!

[REDACTED]

---

**From:** Keillor Danny [mailto:[REDACTED]@tfl.gov.uk]  
**Sent:** 14 May 2019 23:46  
**To:** [REDACTED] <[REDACTED]@rttv.co.uk>  
**Subject:** FW: RT UK REQUEST

Hi [REDACTED]

Really sorry for the slow reply.

Just to check, you only wanted to talk to us about the health impacts of air pollution and ULEZ payments?

Realistically I think you'd have a better chat with someone from King's College London. They have a lot of academics who are focused on the health impacts.

When you say a chat about eh ULEZ payments, what exactly do you mean? Just I'm not sure there is much to talk about there!

Cheers,  
Danny

---

**From:** [REDACTED] [mailto:[REDACTED]@rttv.co.uk]  
**Sent:** 13 May 2019 13:06  
**To:** TfL Press Office  
**Subject:** RT UK REQUEST

Hello,

Presenter and reporter [REDACTED] here from RT UK news. RT is a news channel on Sky and Freeview. I produce and put together all the social reports for our news output.

We would love to do a three minute news on the recent issue about POLLUTION and ICE CREAM VANS!

<https://www.standard.co.uk/news/london/ice-cream-vans-banned-from-london-streets-in-crackdown-on-pollution-a4129951.html>

<https://tfl.gov.uk/modes/driving/ultra-low-emission-zone/ulez-payments>

Ice cream vans are being banned from some parts of London as councils crack down on toxic air pollution. Most run on diesel and release dangerously high levels of black carbon, a sooty substance that scientists claim can stunt the growth of children's lungs and trigger asthma attacks.

I'd love to chat to you about filming and setting up some interviews early this week? Would need an interview with you. Wouldn't take long to do, just myself and a camera man and pre-recorded. I just need you to talk about stats with asthma and pollution in the capital and cities around the UK and your ULEZ payments.

I think with summer coming up the discussion about pollution and ice cream vans is an interesting one!

<https://www.youtube.com/watch?v=8quQNc6FhxU> – an example of a report I produced.

Please get in touch thank you!



Best regards,

[Redacted Name]

Social Affairs Presenter/Reporter [www. \[Redacted\] .tv](http://www. [Redacted] .tv)

[www.rt.com/uk](http://www.rt.com/uk) RT UK Channel. Millbank Tower, 16<sup>th</sup> Floor, 21 – 24 Millbank, Westminster, London. SW1P

4QP @ [Redacted] Mobile: [Redacted] Studios: [Redacted] Ext. [Redacted]



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**From:** [Murphy Siobhra](#)  
**To:** [\[REDACTED\]@rttv.co.uk](#)  
**Cc:** [+Surface&EnvironmentPressDesk](#)  
**Subject:** RE: Statement Request  
**Date:** 10 October 2020 09:37:41

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Here you go

Claire Mann, TfL's Director of Bus Operations, said: "Our thoughts are with the friends and family of Kofi Opoku at this awful time.

"We will continue to do everything that is humanly possible to protect transport workers and customers. This is why we worked with Unite to deliver safety improvements and continue to work closely with them to ensure drivers continue to be as safe as possible while at work.

"All bus operators have safety measures in place, which includes a relentless focus on cleaning and the introduction of long-lasting anti-viral cleaning fluid. To give drivers extra reassurance this is happening, we will carry out inspections at sites where concerns are raised."

#### Information for reporter

- Extensive daily cleaning remains a key focus. It has taken place across the network since the start of the pandemic ensuring that 'touch points' on buses (including steering wheel, poles, doors and handles) are treated with antiviral cleaner (as used elsewhere in TfL) every night after the regular cleaning is completed, and an even longer lasting anti-viral cleaner is about to be introduced on the buses. Bus garages and rest rooms are similarly treated daily.
- TfL has set out a three-part plan to improve mess rooms and toilet provision which includes a refurbishment programme. Senior TfL bus colleagues will be visiting sites to challenge the status quo and ensure progress is made.
- Protective film to cover communication holes was added to the screens in drivers' cabs in early April, and UCL analysis found this substantially reduces the risk to drivers of contracting coronavirus from passengers. Temporary middle door boarding was introduced in April to maintain a safe distance between drivers and customers, and to allow for further safety measures to be added to the driver cabs. Analysis by UCL (University College London) has found that safety improvements made to screens by TfL has made it possible to return to front-door boarding along with collaborative work with UNITE and bus operators. This has allowed us to implement the current capacity limits on buses that are helping to minimise risk of infection to drivers and customers. We have also asked customers to not sit in seats nearest to bus drivers with signage.
- All TfL and front-line bus operator staff have been offered face masks to help prevent the spread of coronavirus. These function in the same way as a face coverings, in that they could help prevent the wearer from giving the virus to someone else, rather than stopping them from getting the virus.

- TfL asked academics at UCL's Institute of Health Equity to explore the pattern of infection with, and deaths from, coronavirus in the London bus worker population to inform recommendations on any additional occupational health measures that should be put in place to protect them. The report found many of the London bus drivers who died from coronavirus were suffering with underlying health conditions particularly high blood pressure, among the bus drivers who died, most stopped work in the 10 days either side of lockdown on 23 March, suggesting most of them became infected before lockdown. The report also found that after lockdown, death rates came down among drivers reinforcing evidence that lockdown was an effective measure in saving lives, and that a high proportion of drivers who died had a number of personal characteristics which enhanced their risk to coronavirus, such as their ethnicity, and living in areas with above average levels of deprivation in London boroughs with the highest coronavirus death rates in April 2020.
- Social distancing is in place in depots, with tables and chairs in canteens and other rest areas reduced to force social distancing. At bus garages, stands and stations, additional buses have been parked and designated as staff rest areas.
- There is also continuing internal communications to encourage drivers to report symptoms and what they need to do to stay safe, such as social distancing at depots and mess rooms, as well as hand sanitiser and face coverings being readily available.
- Although not part of government advice, a trial was carried out to look at the effectiveness of temperature testing to prevent the spread of coronavirus amongst bus drivers. As a result of the trial we are allowing individual bus operators to decide on whether to introduce the measure, as the evidence is mixed.
- Enhanced sick pay is available for those suffering from coronavirus symptoms or having to self-isolate for up to 14 days because someone in their household has symptoms. This means drivers can take the necessary time off without fear of financial implications. All those who were previously shielding and considered too vulnerable to work are currently covered by the government's job retention scheme, and we are working with bus operators to ensure that when this comes to an end, they are able to continue to minimise risk.
- 45 colleagues have sadly died from coronavirus, of which 30 have been bus drivers. A message of condolence from TfL's Commissioner can be found here: <https://tfl.gov.uk/campaign/a-message-from-london-s-transport-commissioner?intcmp=62693>

Head of Press Desk – Surface & Environment  
Transport for London

Tel: [REDACTED] | Auto: [REDACTED] | Mobile: [REDACTED]

[www.tfl.gov.uk/media](http://www.tfl.gov.uk/media)

The main press office number is 0343 222 4141

**Please note that during the evolving situation around coronavirus, the TfL Press Office will be working slightly differently to normal. This may mean that you will be liaising with somebody who is not your usual point of contact. In order to get your query dealt with efficiently, please email [pressoffice@tfl.gov.uk](mailto:pressoffice@tfl.gov.uk).**

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From: [REDACTED] <[REDACTED]@rttv.co.uk>

Sent: 09 October 2020 18:44

To: TfL Press Office <[PressOffice@tfl.gov.uk](mailto:PressOffice@tfl.gov.uk)>

Subject: Statement Request

Dear Press Team,

My name is [REDACTED] I am a producer for RT UK, the news channel.

I was wondering if we could get a statement / response from you regarding this story we are covering on Monday:

<https://www.mirror.co.uk/news/uk-news/breaking-bus-driver-dies-coronavirus-22818211>

My deadline is Monday, 12/10/2020, by 1pm.

Please let me know if you need anything else or if you have any questions.

I look forward to your reply.

Many thanks

[REDACTED]



[REDACTED]  
News Producer [www.rt.com/uk](http://www.rt.com/uk)

RT TV UK. Millbank Tower, 16<sup>th</sup> Floor, 21 – 24 Millbank, Westminster, London. SW1P 4QP

Direct [REDACTED] Mobile [REDACTED]

News bulletins can be watched and recorded on the Freeview HD 113 / SD 234 and Sky HD 512 / SD 518 channels in the UK (Monday to Thursday 7pm, 8pm, 9pm and 10pm; and Friday 6pm, 7pm, 8pm and 9pm) Watch RT live on our website <http://rt.com/on-air/> . Youtube channel <https://www.youtube.com/user/RTUKnews/videos>

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**From:** [REDACTED]  
**To:** [LTM\\_Duty\\_Curators](mailto:LTM_Duty_Curators)  
**Subject:** RT UK NEWS  
**Date:** 02 July 2020 15:39:49

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Hello!

[REDACTED] here from RT UK news. I'm putting a news story together about Museums and galleries that are reopening on July 4.

<https://www.wired.co.uk/article/museums-reopen-lockdown-broke>

But after three months with no income and no prospect of going back to normal, some may not survive. Some difficulties seem to be fairly standard across the industry – for example, most organisations project footfall to drop by 30 per cent compared to regular visitor numbers. Whether museums can survive another lockdown – particularly if the furlough scheme is tapered off in October – is uncertain.

Museums and collections which have been commercially successful may have been the hardest hit by the closures, and heritage and arts bodies have warned that some will inevitably have to close if there isn't a long term plan to keep them afloat from the government or other arts organisations. The head of the Mary Rose collection, a world renowned art collection of artefacts from Henry VIII's excavated boat, has suggested that precious artefacts from the collection may need to be auctioned off to raise the money necessary to keep lights on.

Could I please interview you about this and film inside your building to see your new measures? It's for TV/Recorded, tomorrow or Tuesday and will take 5 mins – on Skype, Facetime or Zoom.

I just need one or two short 20 second soundbites. Very easy!

Thank you.



Best regards,

[REDACTED]  
Senior Social and Culture Editor [www.\[REDACTED\].tv](http://www.[REDACTED].tv)

[www.rt.com/uk](http://www.rt.com/uk) RT UK Channel. Millbank Tower, 16<sup>th</sup> Floor, 21 – 24 Millbank, Westminster, London. SW1P 4QP @ [REDACTED] Mobile: [REDACTED] Studios: [REDACTED]

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**From:** [REDACTED]  
**To:** [TfL Press Office](#)  
**Subject:** RT UK NEWS REQUEST  
**Date:** 08 October 2018 15:08:14  
**Attachments:** [image006.png](#)

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Hello,

[REDACTED] from RT UK news in London.

We want to put together a 3 minute news feature on the issue of naked art in public spaces.

<https://www.thetimes.co.uk/edition/news/gallery-forced-to-cover-up-nude-art-wrbhr30rb>

A century ago the twisty naked bodies drawn by Egon Schiele were deemed acceptable as Europe reeled from the devastation of war. Now they are banned on the daily commute!!

As you the Transport for London were so shocked at naked art - The Royal Academy has had to tame the erotic energy of Schiele's bodies in a poster for a forthcoming exhibition to comply with advertising regulations.

The story is a light cultural fun debate about art and we would love to interview you as part of the feature please!

Please let me know at your earliest convenience when we could film this. It won't take long and will be with just myself and a cameraman.



Best regards,

[REDACTED]

Social Affairs Presenter/Reporter [www.\[REDACTED\].tv](http://www.[REDACTED].tv)

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